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2024-01-01 First published in 1978, *The Indonesian Tragedy* is a controversial book that argues that Indonesia's lack of economic development is due to the blind attempt to force a Western economic model on a population, whose culture and psychology are unsuited to it. The author demonstrates the 'Indonesian Tragedy' not so much by argument, as by depicting the country as he experienced it day to day. In developing his conclusion, he draws on history, and the works of sociologists, some of whom he disagrees with. In this way he sheds light on the predicament of Indonesia and helps to illuminate a problem common to much of the Third World. This book will be of interest to students of history, sociology, journalism, and Southeast Asian studies. In this way he sheds light on the predicament of Indonesia and helps to illuminate a problem common to much of the Third World. This book will be of interest to students of history sociology journalism and Southeast Asian studies

1997-02-27 *Journal publishing* involves such a variety of disciplines and types and levels of expertise, that a comprehensive professional guide is essential. *Journal Publishing* not only covers the questions those new to the business will need to ask, but also addresses the implications of new production and publication technologies which will be useful to even the most experienced journal publisher and editor/academic. Based on, and extending, the highly successful *Journal Publishing: Principles and Practice* (1987), this book

covers all aspects of journal production, from editing, design, marketing and list management to electronic publication. An appendix covers tendering for journals; includes addresses of publishers' and editors' associations; provides a glossary of terms and acronyms, and a bibliography - making the book an indispensable desk-reference for all academic journal editors, contributors and publishers. Based on and extending the highly successful *Journal Publishing Principles and Practice* 1987 this book covers all aspects of journal production from editing design marketing and list management to electronic publication

2012-01-25 *The essential fundamentals of 3D animation for aspiring 3D artists* 3D is everywhere--video games, movie and television special effects, mobile devices, etc. Many aspiring artists and animators have grown up with 3D and computers, and naturally gravitate to this field as their area of interest. Bringing a blend of studio and classroom experience to offer you thorough coverage of the 3D animation industry, this must-have book shows you what it takes to create compelling and realistic 3D imagery. Serves as the first step to understanding the language of 3D and computer graphics (CG) Covers 3D animation basics: pre-production, modeling, animation, rendering, and post-production Dissects core 3D concepts including design, film, video, and games Examines what artistic and technical skills are needed to succeed in the industry Offers helpful real-world scenarios and informative

interviews with key educators and studio and industry professionals Whether you're considering a career in as a 3D artist or simply wish to expand your understanding of general CG principles, this book will give you a great overview and knowledge of core 3D Animation concepts and the industry. Learn these 3D animation essentials and more Digital imaging and video terms and concepts The production pipeline start to finish Essential equipment hardware software and more The basics of stories scripts and storyboards

2016-09-30 How right-wing political entrepreneurs around the world use religious offense—both given and taken—to mobilize supporters and marginalize opponents. In the United States, elements of the religious right fuel fears of an existential Islamic threat, spreading anti-Muslim rhetoric into mainstream politics. In Indonesia, Muslim absolutists urge suppression of churches and minority sects, fostering a climate of rising intolerance. In India, Narendra Modi's radical supporters instigate communal riots and academic censorship in pursuit of their Hindu nationalist vision. Outbreaks of religious intolerance are usually assumed to be visceral and spontaneous. But in Hate Spin, Cherian George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents. Right-wing networks orchestrate the giving of offense and the taking of offense as instruments of identity politics,

exploiting democratic space to promote agendas that undermine democratic values. George calls this strategy “hate spin”—a double-sided technique that combines hate speech (incitement through vilification) with manufactured offense-taking (the performing of righteous indignation). It is deployed in societies as diverse as Buddhist Myanmar and Orthodox Christian Russia. George looks at the world's three largest democracies, where intolerant groups within India's Hindu right, America's Christian right, and Indonesia's Muslim right are all accomplished users of hate spin. He also shows how the Internet and Google have opened up new opportunities for cross-border hate spin. George argues that governments must protect vulnerable communities by prohibiting calls to action that lead directly to discrimination and violence. But laws that try to protect believers' feelings against all provocative expression invariably backfire. They arm hate spin agents' offense-taking campaigns with legal ammunition. Anti-discrimination laws and a commitment to religious equality will protect communities more meaningfully than misguided attempts to insulate them from insult. But in Hate Spin Cherian George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents

2013-04-02 Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking

from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking. The book outlines a great deal of practical work to meet this goal with projects exercises The third edition emphasizes the connection between knowing and doing with every principle realizable through projects and exercises

1962-01-01 Since its first appearance in 1962, the impact of *The Gutenberg Galaxy* has been felt around the world. It gave us the concept of the global village; that phrase has now been translated, along with the rest of the book, into twelve languages, from Japanese to Serbo-Croat. It helped establish Marshall McLuhan as the original 'media guru.' More than 200,000 copies are in print. The reissue of this landmark book reflects the continuing importance of McLuhan's work for contemporary readers. It helped establish Marshall McLuhan as the original media guru More than 200 000 copies are in print The reissue of this landmark book reflects the continuing importance of McLuhans work for contemporary readers

2012

1990-09-20 *The Social and Cognitive Studies in Writing and Literacy Series*, is devoted to books that bridge research, theory, and practice, exploring social and cognitive processes in writing and expanding our knowledge of literacy as an active constructive process--as students move from high school to college. This descriptive study of reading-to-write examines a critical point in every college student's academic performance: when he or she is faced with the task of reading a source, integrating personal ideas, and creating an individual text with a self-defined purpose. Offering an unusually comprehensive view of this process, the authors chart a group of freshmen as they study and write in their dormitories, recording their think-aloud

strategies for reading, writing, and revising, their interpretation of the task, and their broader social, cultural, and contextual understanding of college writing. Flower, Stein, and colleagues convincingly conclude that the legacy of schooling in general makes the transition to college difficult and, more important, that the assumptions students hold and the strategies they use in undertaking this task play a significant role in their academic performance. Embracing a broad range of perspectives from rhetoric, composition, literacy research, literary and cultural theory, and cognitive psychology, this rigorous analysis treats reading-to-write as both a cognitive and social process. It will interest researchers and theoreticians in rhetoric and writing, teachers working with students in transition from high school to college, and educators involved in the links between cognition and the social process. This descriptive study of reading to write examines a critical point in every college student's academic performance when he or she is faced with the task of reading a source, integrating personal ideas, and creating an individual text.

1986 This book discusses the needs for adaptable network structures rather than hierarchical structures, stronger financial resources and administrative capacities at the municipal level, and integration and development activities with the establishment of cyclical procedures for analysis, planning, and implementation. This book discusses the needs for adaptable

network structures rather than hierarchical structures, stronger financial resources and administrative capacities at the municipal level, and integration and development activities with the

2013-02-26 From a New York Times bestselling author, a jet crash throws a TV reporter into a world of mistaken identity and political intrigue in this novel full of romance and suspense. After plastic surgery transforms her face following a tragic accident, TV reporter Avery is mistaken for the glamorous wife of Texas dynasty member Tate Rutledge. As she lays helpless in the hospital, Avery makes a shattering discovery: someone close to Tate planned to assassinate him. Now, to save him, she must live another woman's life—and risk her own. From a New York Times bestselling author, a jet crash throws a TV reporter into a world of mistaken identity and political intrigue in this novel full of romance and suspense.

2012-07-20 Mixed martial arts fighter Reid Andrews's chance to reclaim his title as light heavyweight champ is shattered when he's injured only months before the rematch. To make sure he's healed in time, his trainer sends him to recuperate under a professional's care—Reid's best friend's little sister, all grown up. Disorganized and bookish Lucie Miller needs some professional help of her own. She'd do anything to catch the eye of a doctor she's crushed on for years, so when Reid offers seduction lessons in exchange for 24/7 conditioning for the biggest fight of his career, Lucie jumps at the

chance. Soon Reid finds himself in the fight of his life...winning Lucie's heart before she gives it to someone else. Each book in the Fighting for Love series is STANDALONE: * Seducing Cinderella * Rules of Entanglement * Fighting For Irish * Sweet Victory Each book in the Fighting for Love series is STANDALONE Seducing Cinderella Rules of Entanglement Fighting For Irish Sweet Victory

1987

2021-11-23 Tatum Sageberry always wanted to open an animal shelter

2009-05-11 There's nothing easy about apology. The news is filled with examples of leaders apologizing, needing to apologize, or failing miserably at the attempt. And certainly we all have occasion to apologize ourselves, maybe more often than we realize. But we don't need more apologies, says John Kador, we need better ones. Too many people just go through the motions, missing out on the power of apology to restore strained relationships, create possibilities for growth, and generate better outcomes for all. Effective Apology challenges you to think about the fundamental value and importance of apology as it delivers detailed advice for making an apology that truly heals and renews. Kador explores the Five Rs of apology: Recognize the wrong and the person harmed; accept moral Responsibility for your actions; express Remorse; provide meaningful Restitution; and offer assurance that the offense will not be Repeated. Making

apology work in the real world, when and how to apologize, in what medium, and how to make it stick, is made clear through over seventy examples of good and bad apologies drawn from the news, popular culture, and the experiences of Kador, his clients, and his friends. The willingness to apologize signals strength, character, and integrity. Effective leadership is impossible without effective apology. John Kador shows how to craft and deliver a confident apology that will defuse resentment, reduce litigation, create goodwill, and transform a relationship ruptured by mistrust and disappointment into something stronger and more durable than it ever was before. Effective Apology challenges you to think about the fundamental value and importance of apology as it delivers detailed advice for making an apology that truly heals and renews

2000 The Neuro-Psycho-Social Theory of Speech draws together information about cursing from different disciplines and unites them to explain and describe the psychological, neurological, cultural and linguistic factors that underlie this phenomenon. The Neuro Psycho Social Theory of Speech draws together information about cursing from different disciplines and unites them to explain and describe the psychological neurological cultural and linguistic factors that underlie this

2013-01-01 You can't be satisfied. Life is difficult. You don't know the secret. Whether readers are devout believers or distant

seekers, The Idolatry of God shows that we must lay down our certainties and honestly admit our doubts to identify with Jesus. Rollins purposely upsets fundamentalist certainty in order to open readers up to a more loving, active manifestation of Christ's love. In contrast to the usual understanding of the "Good News" as a message offering satisfaction and certainty, Rollins argues for a radical and shattering alternative. He explores how the Good News actually involves embracing the idea that we can't be whole, that life is difficult, and that we are in the dark. Showing how God has traditionally been approached as a product that will render us complete, remove our suffering, and reveal the answers, he introduces an incendiary approach to faith that invites us to joyfully embrace our brokenness, resolutely face our unknowing, and courageously accept the difficulties of existence. Only then, he argues, can we truly rob death of its sting and enter into the fullness of life. Life is difficult You don't know the secret Whether readers are devout believers or distant seekers The Idolatry of God shows that we must lay down our certainties and honestly admit our doubts to identify with Jesus

2010-06-24 Stephenie Meyer and Meg Cabot head up this collection of 5 thrilling paranormal stories which take bad prom nights to a whole new level. Imagine discovering you're dancing with the Grim Reaper - and he isn't there to tell you how hot you look. Stephenie Meyer and Meg Cabot head up this collection of 5 thrilling

paranormal stories which take bad prom nights to a whole new level

2016-11-12 Have you ever wondered why some women cover their heads in church, while men remove their hats? Have you thought about what this practice means and where it came from? It's not something that was picked up from the surrounding culture. Instead, it comes directly from 1 Corinthians 11 (in the Bible) where this practice is explained in surprising depth. In fifteen consecutive verses, the Apostle Paul explains and defends the practice of head covering. He appeals to apostolic tradition, to the created roles of men and women, to angels, to nature, and to the church's exclusive position on this topic. Though head covering was practiced by the majority of Christians throughout Church history, it is now practiced only by a small minority. However, today many Christians are rediscovering this ancient practice, fueling a resurgence of head covering during church gatherings. From the founder of the Head Covering Movement comes Head Covering: A Forgotten Christian Practice for Modern Times. In this book, Jeremy Gardiner will walk you through the Scriptures so you will see how this symbol beautifully depicts the created differences between men and women. You'll hear the history of head covering, showing that it wasn't until the feminist revolution that this practice fell out of favor in the Western church. The most popular objections (the cultural view, the long hair view, and charges of legalism) are

all answered in-depth. Finally, the book addresses practical questions regarding how this is to be carried out. For too long, head covering has been neglected and stereotyped. Unfair associations with cults, legalism, unsophisticated theology, and frumpiness have turned many people off. We want to move past these stereotypes and into Scripture-because contrary to those views, head covering is biblical, beautiful, and relevant. This is not some new strange doctrine. This is a practice with an early and long history that is firmly based in the Bible. The rejection of this symbol is new, setting modern generations apart from the majority of believers throughout Church history. It's time we changed that. Endorsements

Jeremy Gardiner has written a thoughtful and helpful argument from Scripture and church history for women to cover their heads in worship. This book deserves a fair hearing from all who desire to obey God's Word in whatever it teaches. -Dr. Joel Beeke, president of Puritan Reformed Theological Seminary

Jeremy Gardiner's book gently, respectfully, and accurately addresses all of the questions I had as I grappled with the passage in 1 Corinthians 11 on head covering. I appreciate his careful and thorough exegesis of the passage and his willingness to tackle all of the current objections and alternate views on the subject. I wish I had this resource decades ago. -April Cassidy, author of *The Peaceful Wife*

Jeremy Gardiner has done the church good service in calling us back to the obedience of God's Word our parents and

grandparents rejected a century ago. Gardiner gives a clear explanation of the Scriptural command, going on to treat with accuracy and kindness the many objections moderns have raised. -Tim Bayly, former executive director of The Council on Biblical Manhood & Womanhood

I started wearing a head covering (in a church that does not wear head coverings) a few years ago. I felt challenged to put the word of God above the word of man at every turn, and to resist relativizing its teachings according to my own culture - even my Christian culture. I commend the courage of Jeremy Gardiner in standing for the whole counsel of God. -Andrée Seu Peterson, senior writer at *WORLD Magazine*

Jeremy has done a great service for the Body of Christ by helping to resurrect the LORD's commands for His own worship. May the LORD forgive us for thinking we know better. -Dr. Carlton C. McLeod, senior pastor of CRC Chesapeake

This is not some new strange doctrine This is a practice with an early and long history that is firmly based in the Bible

2019-02-23 This book explores and discusses various aspects of intelligent systems technologies and their applications. It constitutes the thoroughly refereed post-conference proceedings of the 4th International Symposium on Intelligent Systems Technologies and Applications (ISTA'18), September 19-22, 2018, Bangalore, India. All submissions were evaluated on the basis of their significance, novelty, and technical quality. This book

contains 20 papers selected for presentation at the Symposium. The book is chiefly intended for, and offers a valuable resource for, researchers and scientists engaged in various fields involving intelligent systems. This book contains 20 papers selected for presentation at the Symposium The book is chiefly intended for and offers a valuable resource for researchers and scientists engaged in various fields involving intelligent systems

2000 Stadium Games begins with the events leading to the arrival of the Twins and Vikings to the state in 1961 and traces subsequent controversies about professional sports in the region up to the present. Weiner discusses the factors that make Minnesota the poster child for the nation's stadium debates - the recent departure of the North Stars hockey team, the near departure of the Timberwolves, the strong opposition of taxpayers, and the apparent greed of team owners. Stadium Games reveals the behind-the-scenes deals and inside scoop on what went wrong in the recent unsuccessful campaign for a new ballpark, divulging how public relations experts failed and how government leaders conspired to fake out Minnesota's citizens.--
BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Stadium Games begins with the events leading to the arrival of the Twins and Vikings to the state in 1961 and traces subsequent controversies about professional sports in the region up to the present

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